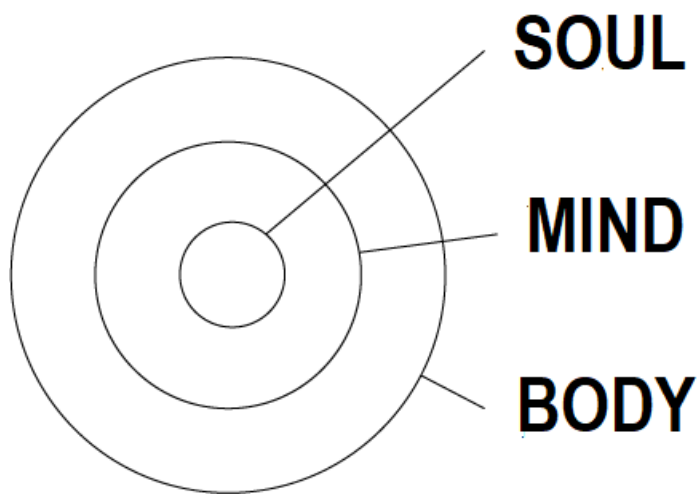
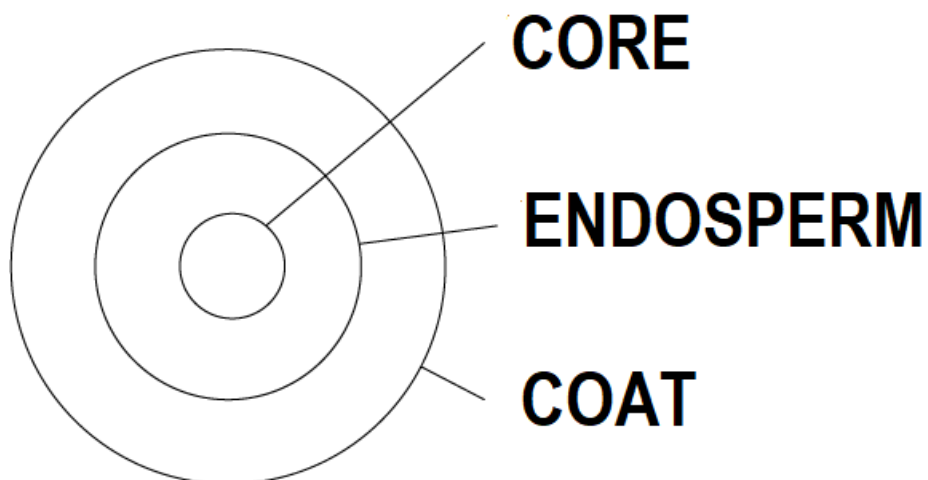


**Pearl –
MAG crystal lab 2
2017**

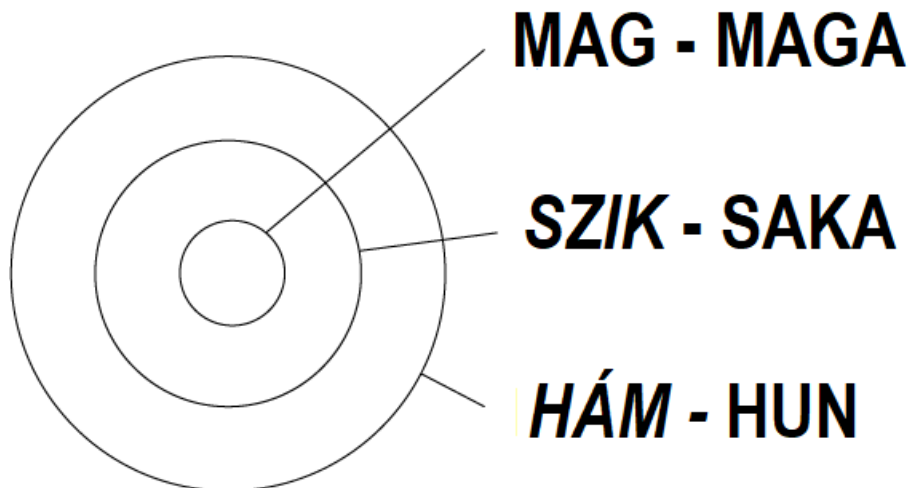




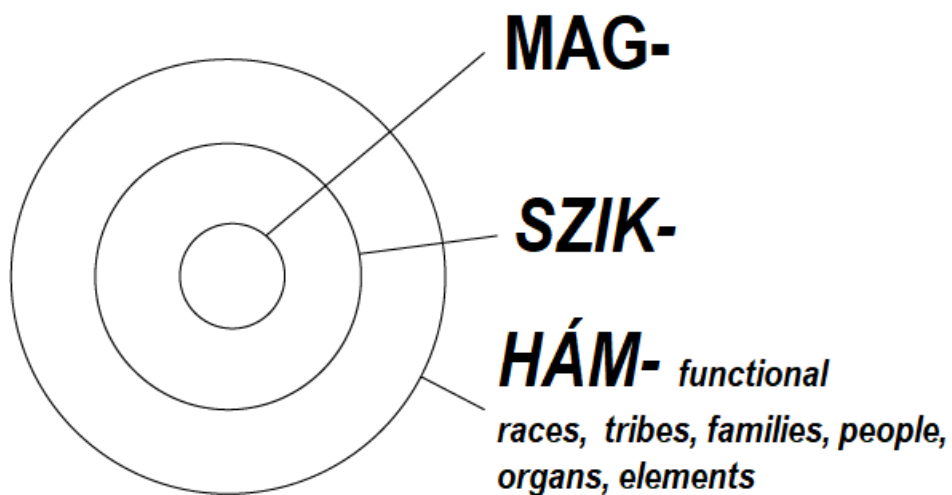
1. WE ARE IN THE WORLD OF THE BODY, WHERE APPEARANCE IS OUTSIDE AND ESSENCE IS INSIDE. THE SOURCE EMANATES INTO THE WORLD IN A TRINARY VORTEX. THERE IS A SEQUENTIAL ORDER: 1-2-3: SOUL-MIND-BODY! *LÉLEK-SZELLEMEK-TETEK* IN MAGYAR



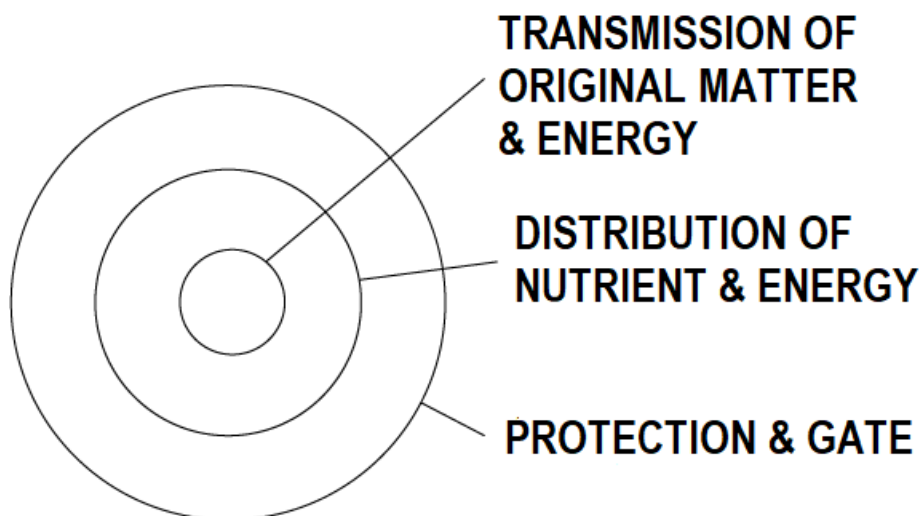
2. *MAG* – SEED. THE TRINARY UNIT OF THE ETERNALLY CREATIVE PRODUCTIVE PLANT SEED. THE THREE PARTS STAND FOR THREE DIFFERENT ASPECTS, DIMENSIONS AND/OR TASKS.



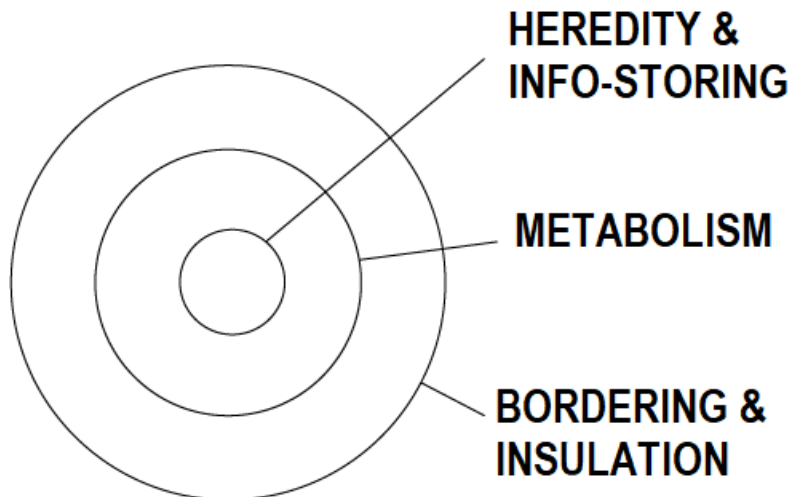
3. *MAG & NÉP* – SEED & RACE. ALL RACES BELONG TO ONE OR THE OTHER PART OF A SINGLE GLOBAL SEED OF HUMANITY. CORE: MAGA, MAYA, MAGYAR... ENDOSPERM: SAKA, SCYTHIAN. COAT: HUN...



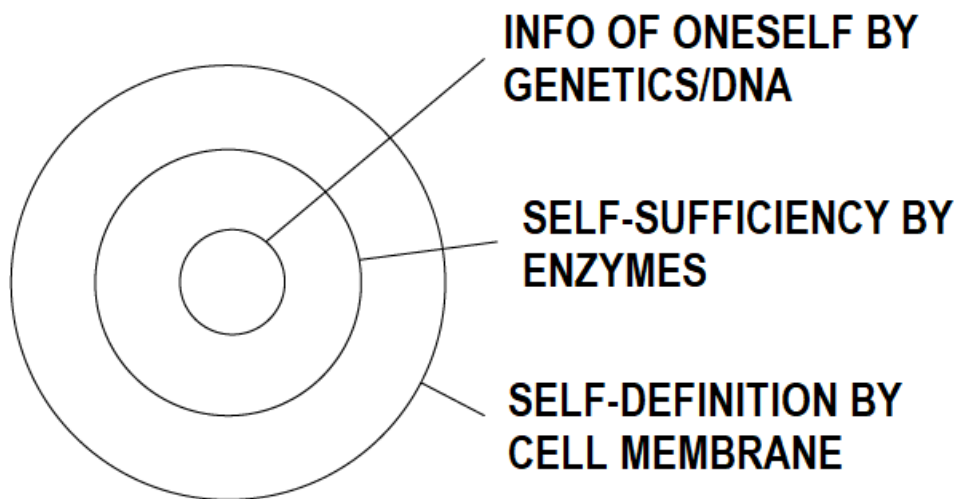
4. MAG SCALE



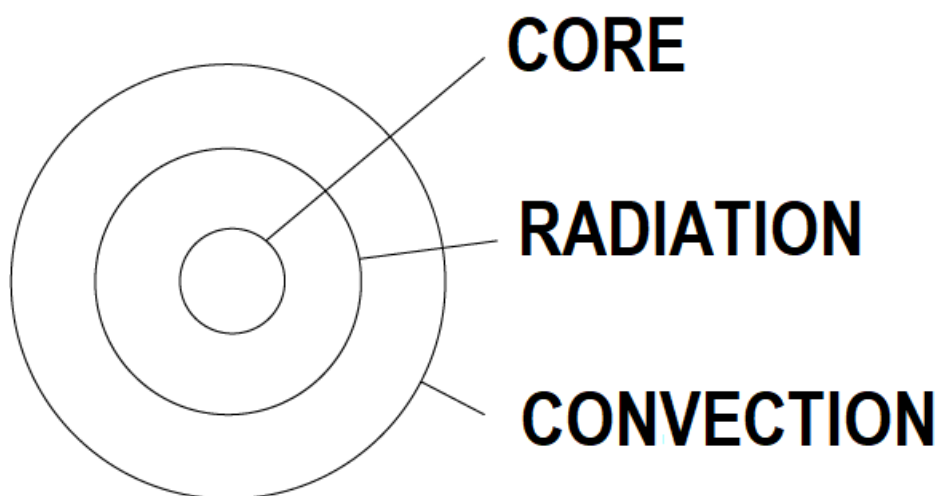
5. MAG FUNCTIONS: TASK OF THE PLANT SEED'S THREE PARTS



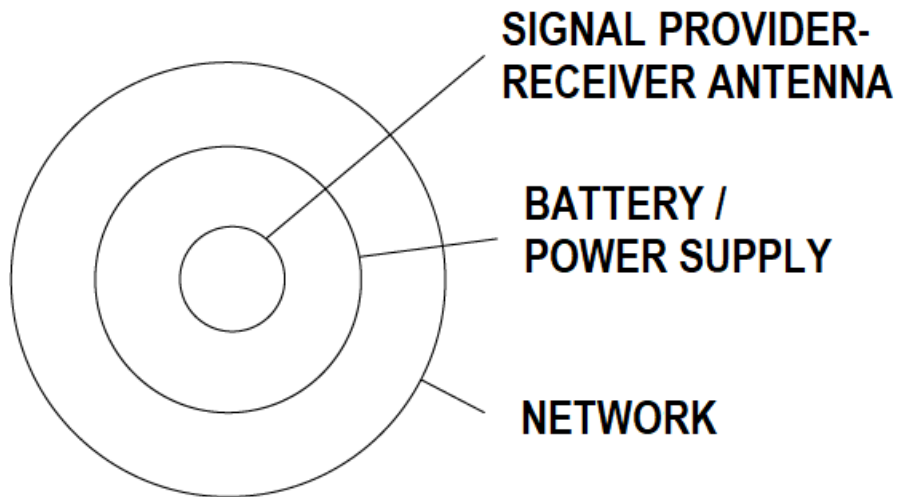
6. *SEJT* – CELL FUNCTIONS: TASK OF THE LIVING CELL’S THREE PARTS (TIBOR GÁNTI HUNGARY 1978)



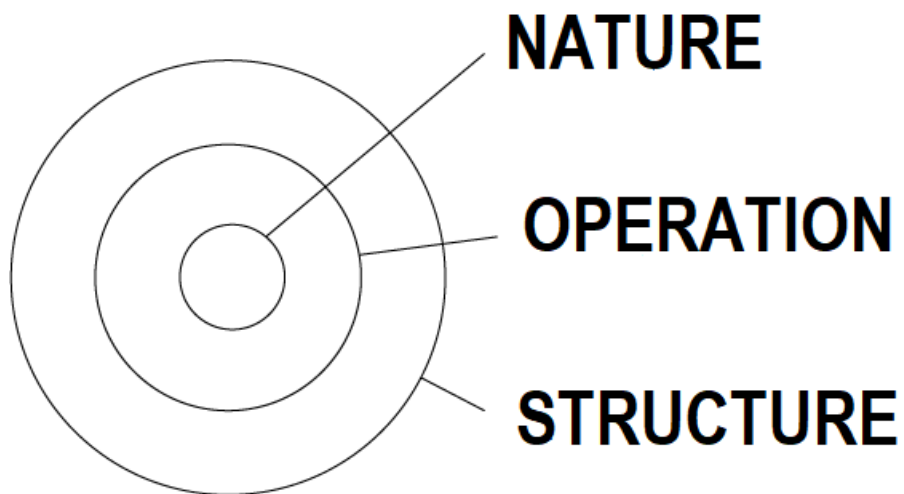
7. THREE BASIC CONDITIONS OF BIOLOGICAL LIFE (ELTE HUNGARY 2016)



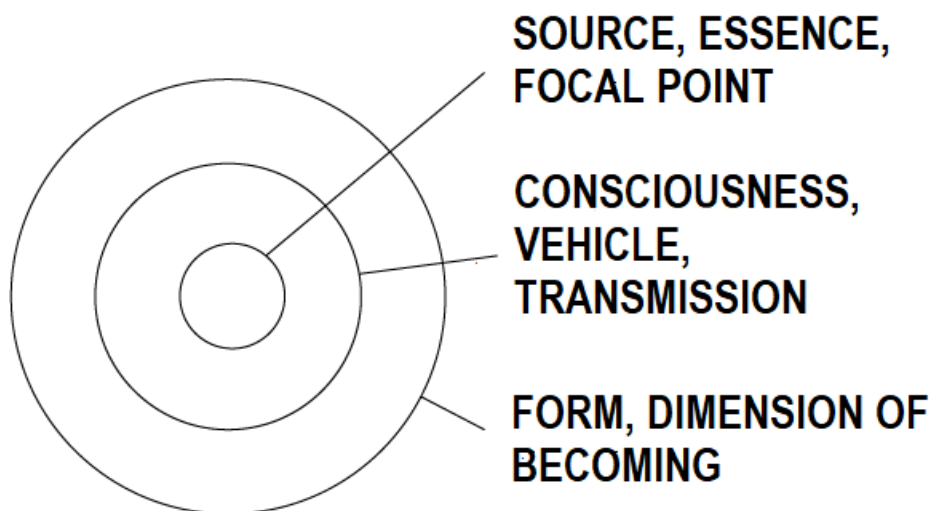
8. PHYSICAL PARTS OF THE *NAP* – SUN



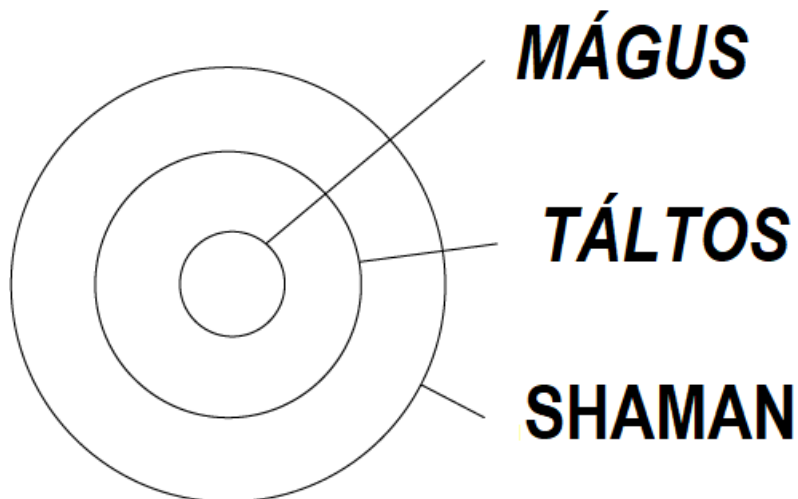
9. CRYSTAL GRID



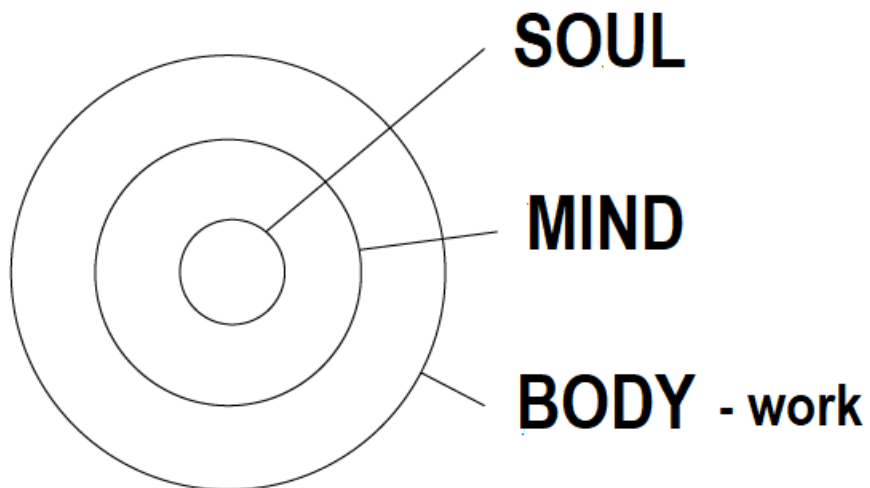
10. EVERYTHING AT ALL



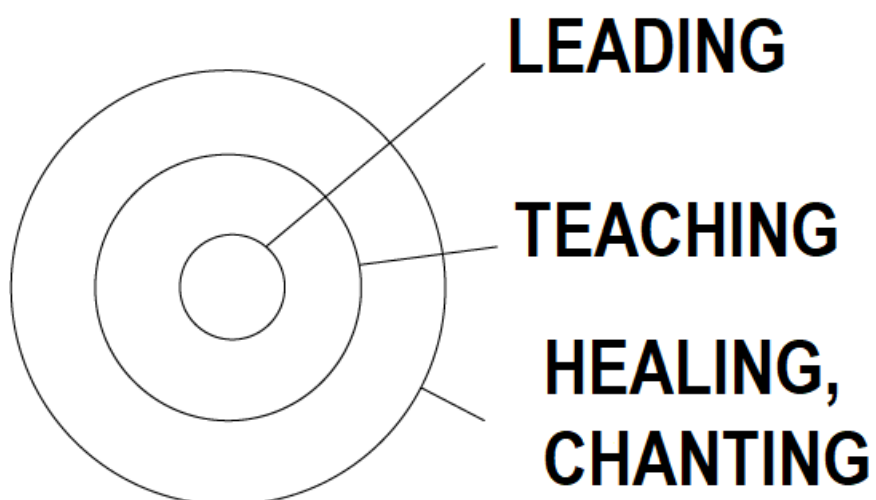
11. REALLY



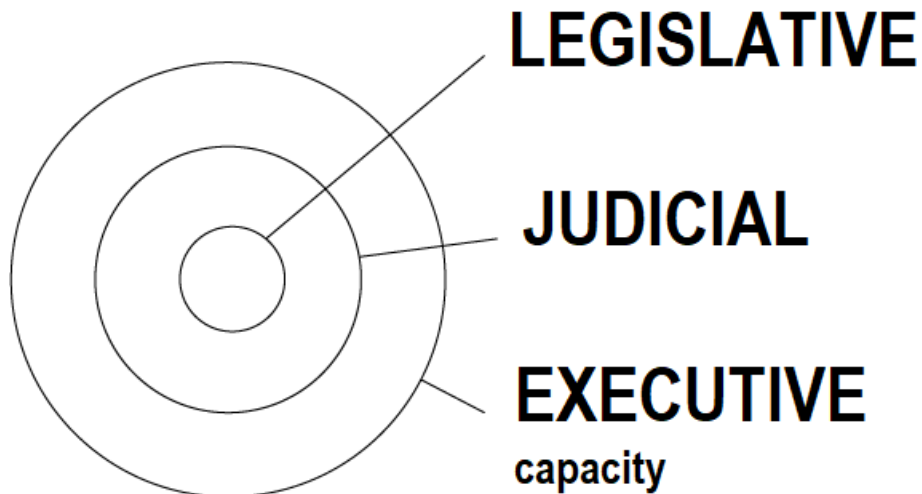
12. ARCHAIC MAGYAR RELIGIOUS ORDER



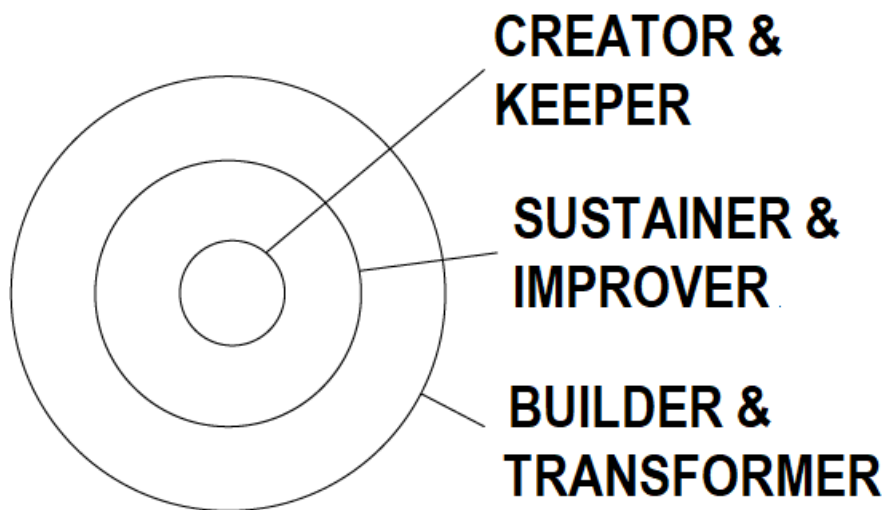
13. SOCIAL AND INNER WORK MODEL



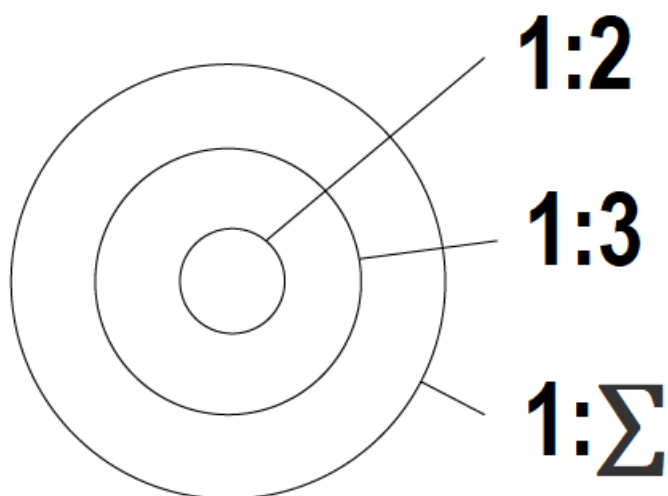
14. RELIGIOUS TASKS



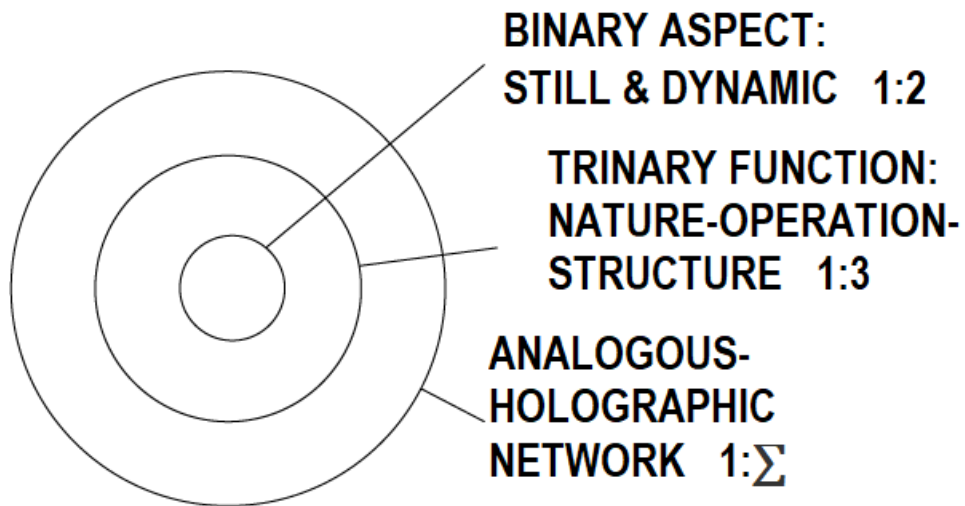
15. I AM THE STATE



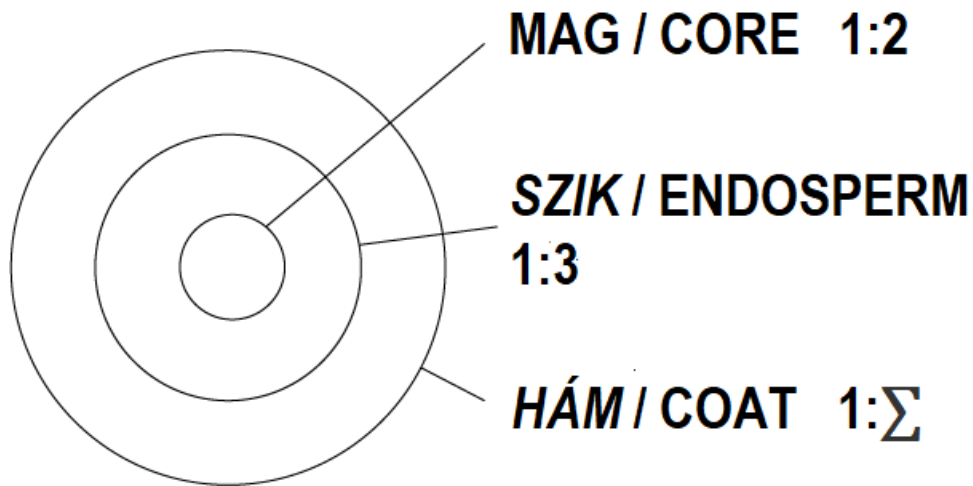
16. DIVINE TASKS



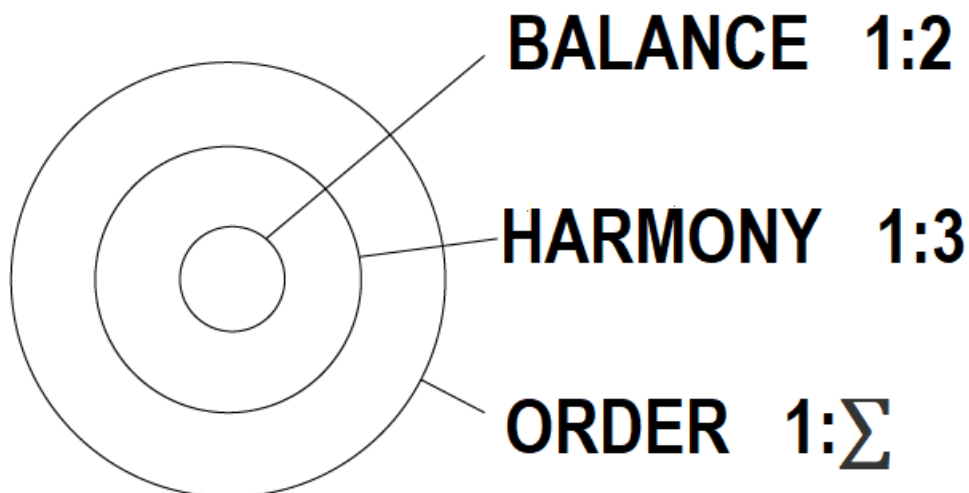
17. THE CODE



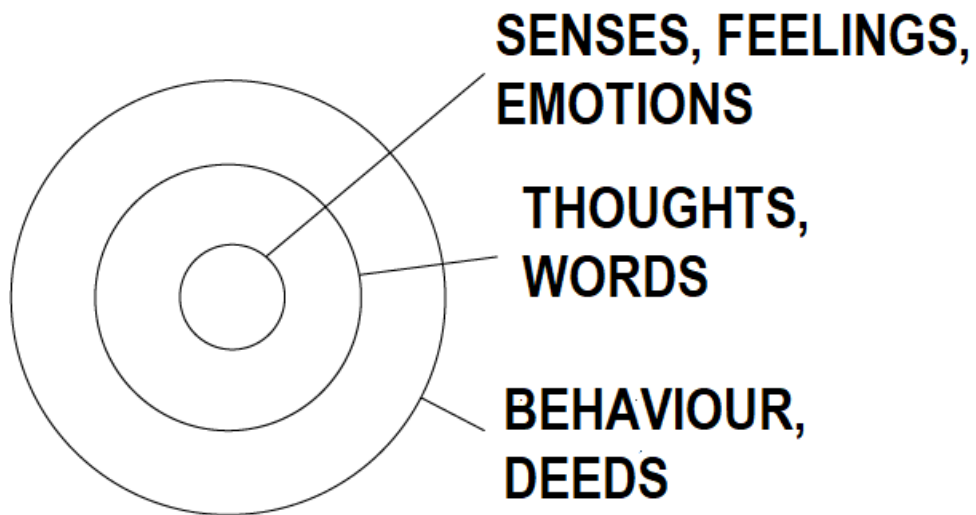
18. "LIVING SUBSTANCE" OR METAPHYSICAL/METANARRATIVE ESSENCE AS FIRST OBSERVED IN PHYSICAL/NARRATIVE TEXT (*LIVING BOOKS* HUNGARY 2015)



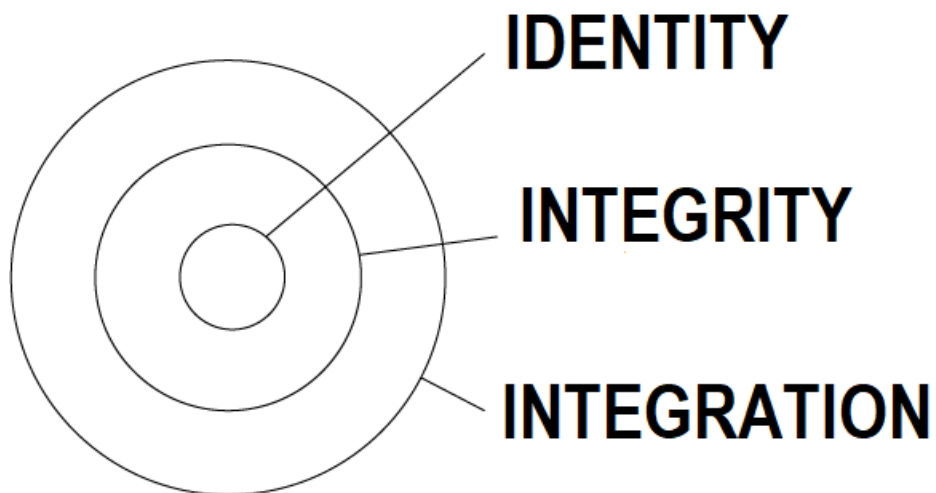
19. FEED-BACK: *MAG* AND CODE



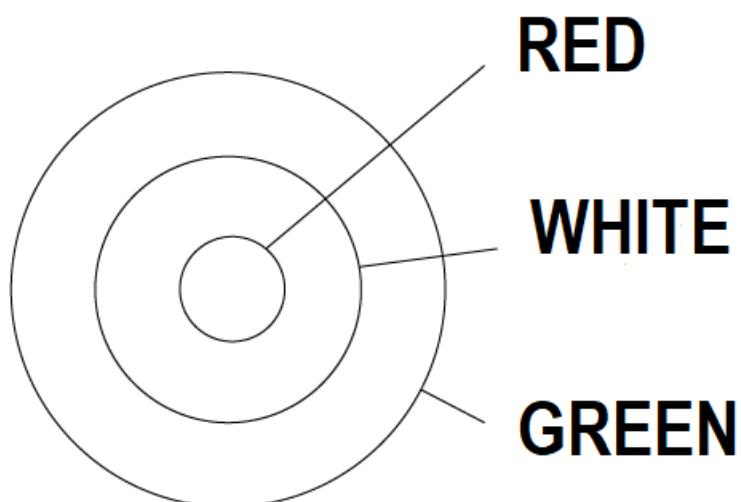
20. CODED HAPPINESS



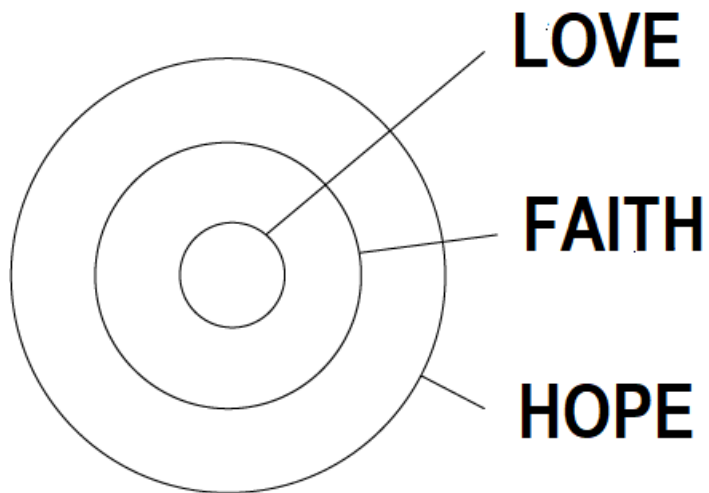
21. CODED WHOLENESS



22. CODED PERSONALITY, FREEDOM, COMMUNITY



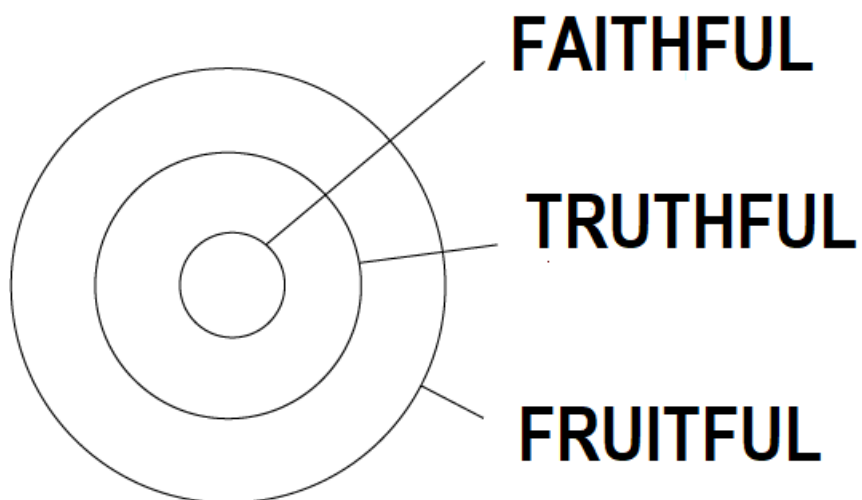
23. THE ORIGINAL *MAGYAR* NATIONAL BANNER



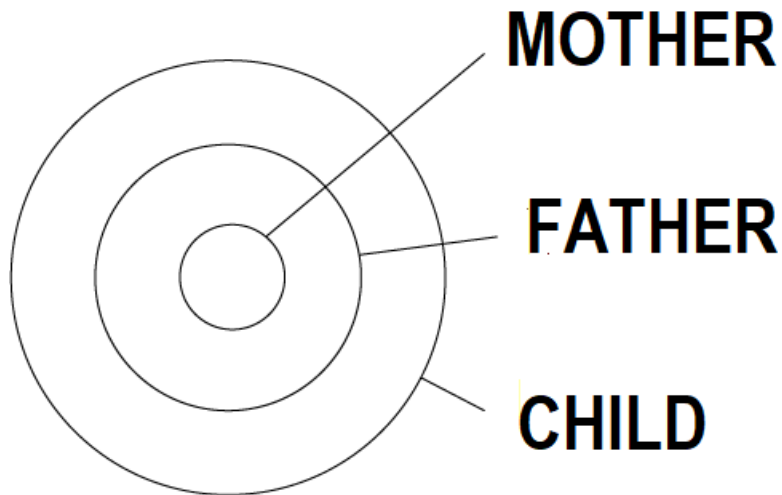
24. AT THE END OF THE WORLD



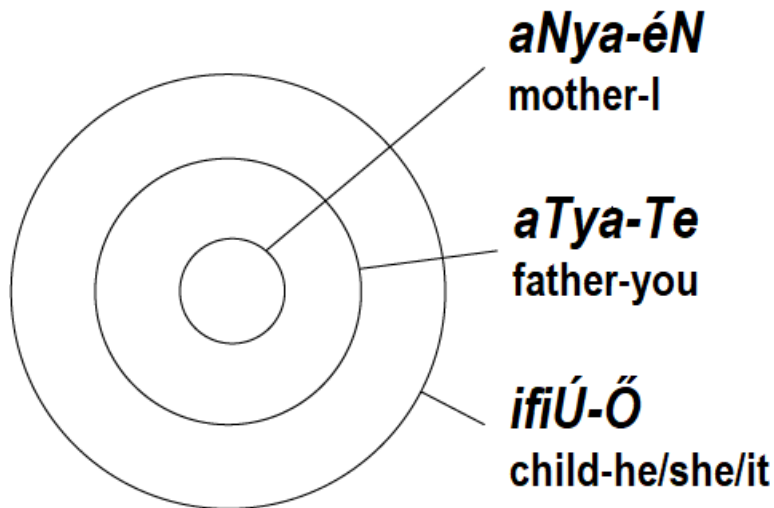
25. TRUE MAN



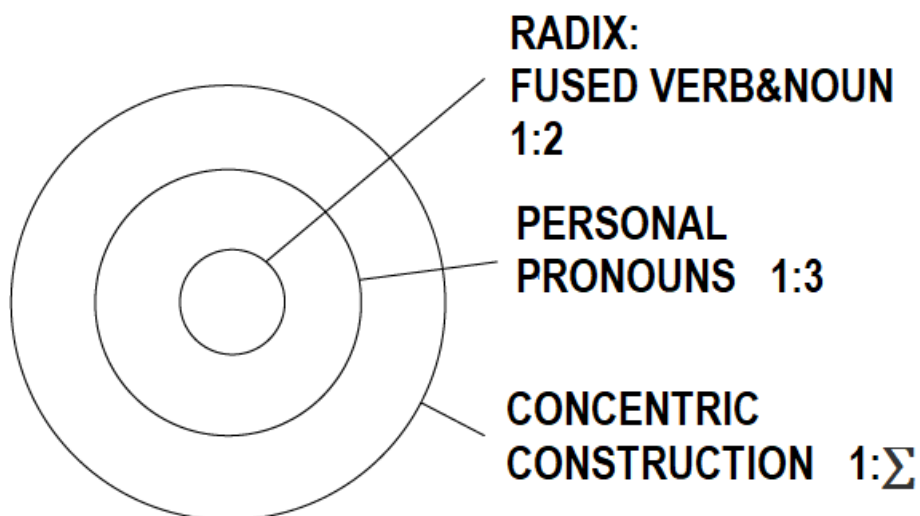
26. WHOLESOME HUMANITY – HUMAN HOLISM



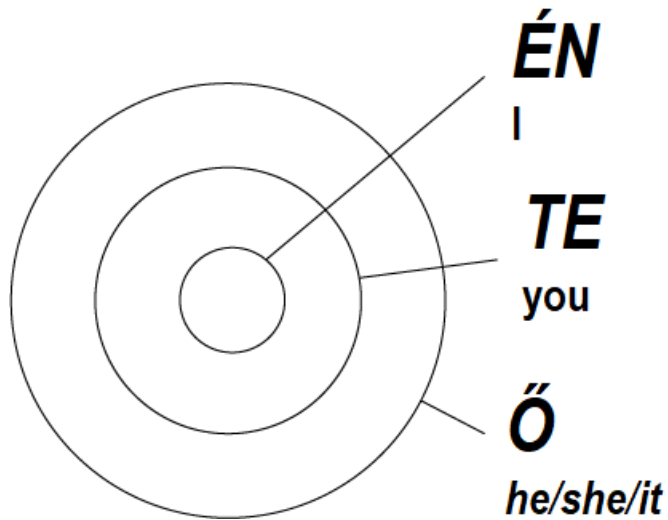
27. SZENT HÁRMAS – HOLY TRINITY: THE THREE PERSONIFIED ASPECTS OF THE MAG GOD



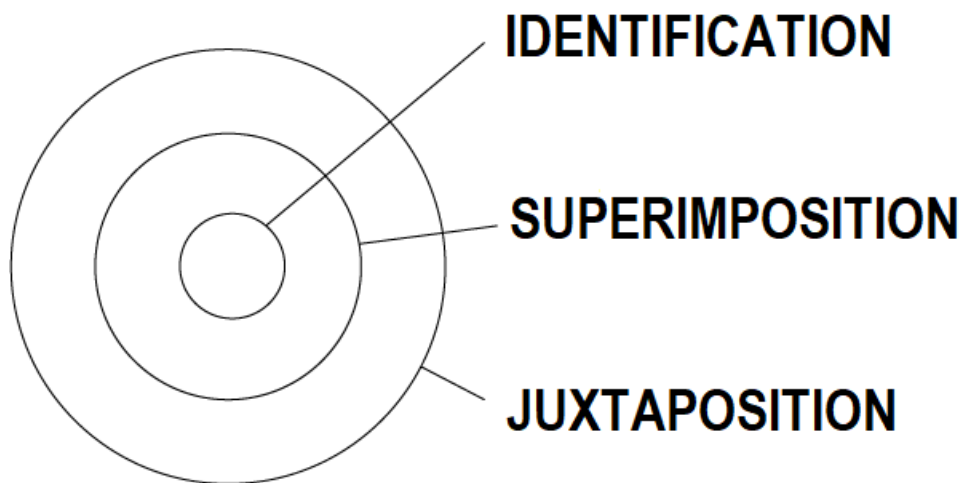
28. DIVINE TRINITY AND MAGYAR PERSONAL PRONOUNS CO-RESONATE. HERE'S THE KEY OF THE COMMON COSMIC LANGUAGE.



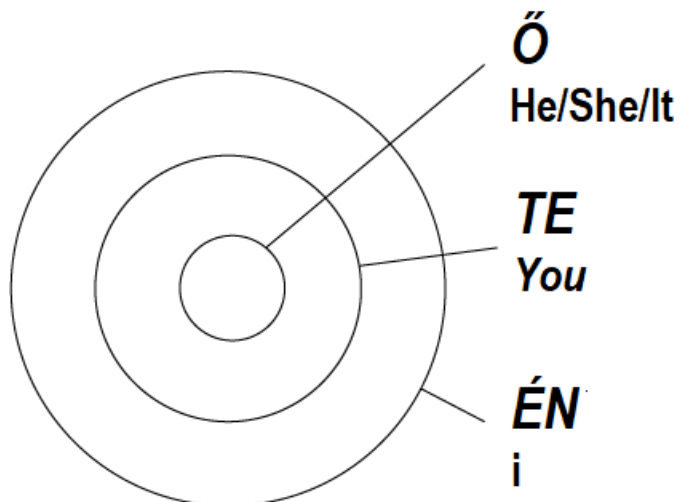
29. MAGYAR LANGUAGE AND MAG LANGUAGE FAMILY



30. FURTHER TRINITY IN THE SZIK DIMENSION OF MAGYAR: WHOLLY HOLY HOLISM

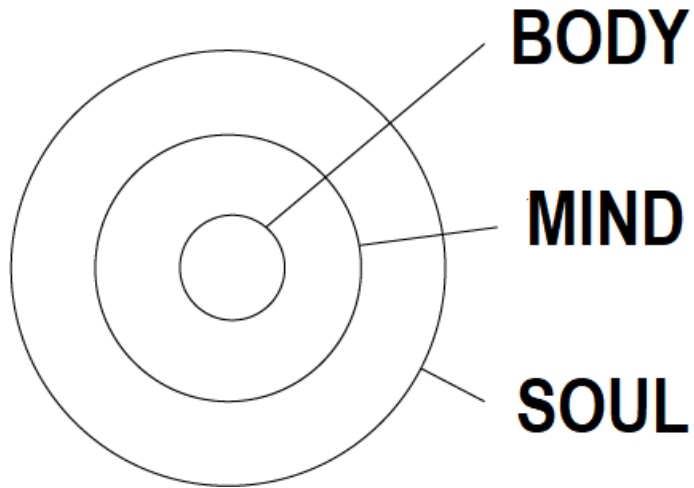


31. IN THE PROCESS OF INITIATION, THE EMANATING VORTEX TURNS: INWARDS, BACK TO THE SOURCE. 3-2-1. PAIRING THE CREATIVE FLOW: RECEDE, REMEMBER, RETURN



32. THE INITIATORY MAGYAR LANGUAGE IDENTIFIES I AND NOT-I, SOURCE AND AIM, CAUSE AND EFFECT, DREAMER AND DREAM.

THE CONCENTRIC, COORDINATIVE, REVERSIBLE STRUCTURE OF CONSCIOUSNESS TRANSLATES BETWEEN DIMENSIONS, PULSATES, CONNECTS MAN AND GOD – AS OPPOSED TO THE LINEAR, SUBORDINATIVE, IRREVERSIBLE STRUCTURE OF GENDER-SPLITTING AND ISOLATING LANGUAGE-BASED CONSCIOUSNESS.



33. AND THE WORLD TURNS: EVERYTHING IS IN THE SOUL AFTER ALL

MOZDOLY COPPANI & SZOLA TELEFONPREZIST



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A SENSE OF A MAZE

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