

Zsuzsanna Fanni Váradi-Kalmár-Kálmánchey

PROFESSIONAL CV 2021

Studies and qualifications

1993-94 Ardingly College and Bloxham School, England

1995 Graduation from Ferenc Toldy Secondary School, Budapest, Hungary

1996-97 Péter Pázmány Catholic University, Faculty of Law, Budapest

2001 Cambridge Certificate in English Language Teaching to Adults

1997-2002 Péter Pázmány Catholic University, Faculty of Humanities, **MA in English Literature and Linguistics, MA in Communications, BA specialization in European Politics**. Diplomas received in 2002.

2008-9 Dunaversitas documentary filmmaking master course

2003-2014 **PhD research**, Péter Pázmány Catholic University, Faculty of Humanities, Linguistics and Literature Doctoral Programme, Department of English. I absolved the course and submitted my thesis. Due to personal and institutional differences, the process of acquiring the degree ended. I privately published the complete PhD thesis, this is when my free and independent research began.

2014 Budapest: **Weight Flow Contact** contemporary movement training with Gábor Goda

2017 Antalya, Turkey: **Dervish in Progress** contemporary sufi dance training with Ziya Azazi

2018 Budapest: **Source Memory Healing I-II**. regression meditation therapy with with Márta Szilasi

2018 **Inner Mystic** intuition development course online with Gigi Young

2018-19 Hungary: **Celestial Tale** astrosophical story analysis course with Nikolett Rózsa Somlai

2019 Israel: **The Call of ELUL** Kabbala course partly online with Mishkan Hakavana and Rabbah Saphir Eyal Noyman, Sukkot visit and consultation with the Rabbah at Even Yehuda, Gathering at Kiryat Anavim, online Hevruta studies and discussions

2021 Budapest: **Proactive Life Coaching** course online and Life Coach degree from Pro Bona Training

Languages

Hungarian: mother tongue (concentric mentality)

English: second language, Russian: latent (linear mentality and Hungarian State Certificate in both)

Travels

Besides Hungary, I have lived in England, New York and Jerusalem for years. I have strong familial and friendly connections in several parts of the world. I have had the fortune to get to know many countries and cultures personally, I orient and adapt easily in new surroundings. Travelling and

cultural diplomacy are my prime element. Comparative religion, cultural anthropology, psychology and politology are my passion.

Applied and integrated work

1996-2003, during my university studies: writer, journalist, private teacher, translator and interpreter, art house film and cultural television production assistant and stylist, several creative contributions to international literary, photo, theatre and film projects (London, Budapest, New York), NY Black Book magazine contributor

2003-2008 **Uránia National Cinema Palace**, international and national PR, organizer of cultural events e.g. founder of *Focal Point (Gyűjtőpont)* young directors' nights

2003-2004 Hungarian Association of PhD Students secretary-general and international correspondent; World Academy of Young Scientists board member

2007 teaching English at Pázmány Péter Catholic University

2008-2011 **Duna Television** public cultural satellite channel of Hungary, programming editor and international documentary buyer at the Film Department

2004-14 **The Living Books** university doctoral research project, foundation of an essence-based New Hermeneutics. I have mapped three large themes, the third brought the break-through result: John Donne, John Milton and William Blake; Kahlil Gibran; Paul Bowles. I have succeeded in 1. recognising and mapping metaphysical substance in physical texts, 2. uniting science and arts, objective and subjective viewpoints, and 3. producing a total and free system within a partial and limited academic frame.

2019 **The Holy Crown's Kingdom of Hungary** honorary consular appointment

2019-20 **Home-schooling** in the **Falcon's Nest**: children's talent coaching, education and cultivation in my family villa, creating and implementing a complete study concept and project

2020 **Government invitation to write study** in English. Planned grandiose project to publish the facsimile edition of the Kálmáncsehi Codex (c.1480). Governmental cultural head consultant Géza Szőcs personally invited me to participate, but with his passing, the project has been cancelled.

2021 **Church invitation to write study** in English. Planned grandiose volume edited by the Hungarian Pálos Order for the Vatican. Theme: the Hungarians' gift to the world.

Membership

2013 European Beat Studies Network

Publications

MA theses in 2002:

- *A Journey in the Land of Deception Written in English as a Foreign Language – Nabokov, Lolita and Conrad, Heart of Darkness*
- *Luis Buñuel in Mexico* (in Hungarian)

Film theory and aesthetics articles (in Hungarian):

- *Celluloid testek vonzása (Magnetism of celluloid bodies)* pp.35-37. A Szív. Jezsuiták IHS. Lelkiségi és Kulturális Folyóirat. May 2010.
- *Egy igazhitű eretnek (A loyal heretic)* pp.21-24. A Szív. Jezsuiták IHS. Lelkiségi és Kulturális Folyóirat. Feb. 2011.

Academic papers:

- *The Location and Nature of Liminal Silences in The Sheltering Sky by Paul Bowles*. In Márta Pellérdi and Gabriella Reuss, eds. *Reverberations of Silence. Proceedings of the Sounds of Silence Conference*. 217-232. Newcastle-upon-Tyne: Cambridge Scholars Publishing. 2013.
- *The Quest of the West: Heroes of Transformation - Travel: A Literary History* by Peter Whitfield, The Bodleian Library, Oxford, 2011. Book review in: *The Anachronist. Journal of English and American Studies*, ELTE, Budapest, 2012 issue
- *The literary rite of passage: Metanarrative in the works of Paul Bowles* – article rejected by Debrecen
- *Transcendent Presence: The metanarrative ritual process of Paul Bowles* – article rejected by Oxford
- *The triadic principle of initiation: Metanarrative operation, nature, and structure in the works of Paul Bowles* – article submitted without reply

Conference presentations

- *Zulqarnain or Unicorn? The National, Cultural, and Religious Identity of Kahlil Gibran (1883-1931) in The Prophet (1923)*. II. International Conference on Nation and Identity in 19th and 20th Century Literature in English, San Antonio Catholic University, Murcia, Spain, Sept. 20-21. 2007.
- *National, Cultural, Religious, Existential and Psychological Borders Broken By Kahlil Gibran (1883-1931) And The Prophet (1923)*. VII. Borders & Crossings/Seuils et Traverses/Confini e Crocevia Conference at Istituto Superiore Regionale Etnografico, Nuoro, Sardinia, organized by the Universities of Cagliari and Sassari, and Centre de Recherches sur la Littérature des Voyages - University of Paris IV Sorbonne, Nov. 1-3. 2007.

- ***“One” – A Multidisciplinary Approach to the Notion of One in the Poetry of Kahlil Gibran.*** Interdisciplinary Approaches to Spirituality in the Literatures of the English Speaking World at University of Vienna, July 6-9. 2009.
- ***A Liminal Narrative and its Defused Dramatization - The Sheltering Sky by Paul Bowles and The Sheltering Sky by Bernardo Bertolucci.*** “Transform’d and weaken’d”? – Adaptation of/from/about Dramatic Texts, HUSSDE 4 Conference, Piliscsaba, Sept.15-16. 2012

Doctoral thesis

- ***The Living Books of Paul Bowles*** 2014.

Film

- ***A Sense of a Maze*** (2010, 52’), experimental documentary shot in Morocco, writer, co-producer and co-director in international co-production. Received special prize of the jury “for the authors’ highly poetic cinematic message” at its international premiere at the 13th DeboshirFilm – Pure Dreams film festival, St. Petersburg, Russia, 2010.

Book

- ***The Cultic Code***, private publication by the author, Buda, Hungary, 2015, ISBN 978-963-12-2131-2. including:
 - a paradigmatic proposition of ***The World of the Seed***,
 - a scientific research of ***The Living Books of Paul Bowles***,
 - and a cinematographic experiment of ***A Sense of a Maze***

Booklets

- ***The World of the Seed***: MAG manifesto in: ***The Cultic Code*** and separately in Hungarian, private publication by the author, Buda, 2015. The paradigm-changing thesis of New Atomism with the MAG structural model. From cosmology, through cult, to language.
- ***The Pearl***, private publication, Buda, 2015, ISBN 978-963-12-4406-9. A picture book of light: comparative scientific applications and cultural-ritual associations of the MAG-model.
- ***Pearl – MAG crystal lab 2017 1-2.*** private publications in Hungarian, Buda 2017. Application of the MAG-model in a unified, autonomous and complete spiritual-mental-physical world view.
- ***MAGLAB 3***, private publication, Buda, 2019. Final crystallization of the MAG model.

Basic original discoveries

- **The universal SEED model:** the **MAG** and its code, the 1:3 system (see amagdala.hu)
- **The Magical Hungarian Holy Crown:** the **MAGURA** and its code, the 1:12 system (see mag-ura.com)
- **Revelativity, Eden consciousness, Én-Te-Ő-gene,**
- How did humanity enter the Fall?, Who are the Huns-Sikuls-Magyars?, Who are the Sibyls?, Who was Leukippos? etc. (see amagdala.hu and mag-ura.com)

Websites

- www.amagdala.hu (“a mag dala” means “the song of the seed” in Hungarian)
- www.mag-ura.com (“mag ura” means “master of the seed”)
- [amagalma](#) site in development (“a mag álma” means the “dream of the seed”)

MAGic lectures, talks, publicity in Hungarian

Numerous public participations e.g. *THE SEED (A MAG)*, 22nd Forum of Hungarian Archaic Research, Miskolc (XXII. Magyar Őskutatási Fórum, Miskolci Bölcsész Egyesület), July 31 - August 4. 2017. See the Hungarian cv @ www.amagdala.hu for more

Videos in English

- December 2016. Three pieces of voice and slide show (youtube, *Amagdala's MAGic Memory presents Vol.1-3.*): *As cosmic wave hits the Earth..., The Universal Law, Song of the Seed*
- April 2020. *Confined and Illuminated 1-2.* (personal youtube channel)
- 2020 *Round Table Talks* with Sam Allred (youtube): conversations with an American researcher colleague about the world, the MAG and magical reality

Workshops

- June 2018 and May-June 2019. Schloss-Schule St.Georgen a.d. Stiefing, Austria: *TREE OF LIFE* and *FLOWERS OF EDEN – Women's Flow and Consciousness Workshop* with musician Réka Fodor

School and Game: Tower Project

2019-20 Organizing a home-schooling program in my home, the Falcon's Nest, Solymár, Hungary. I developed a thematic system of school subjects in the form of a game. The **MAGO** magical board game is based on the basic triple MAG structure of soul-mind-body, and the more complex

MAGURA structure of 12 qualities (months, zodiac signs, personality archetypes, historical periods). I have created its 3D model with an architect: a round tower with 3+1 floors. The TOWER is not only an educational demonstration tool and board game, but an initiatory cosmic model: structure of a Temple, a Pyramid and the Hungarian Holy Crown.

Works in progress

- amagdala website: further crystallizing the **MAG universe** and the **linguistic MAG theory**, achieving a **global language reform**
- mag-ura website: expanding network of awakening, realizing the program of the **Holy Crown**
- **amalgama** project in development: **A Mag Álma** personality mapping and reconstruction, historical and personal historical revision method, **MAGO** game, **Jerusalem Dream** photo project
- **LIL**: historical-autobiographical novel. **I.Lil Tale: Her Story of the World, II.Tale of the King, the Priest and the Girl, III.Constellation, Fusion, Vision**

Innovations: new vision, genre, method and system

- **Film**: A Sense of a Maze
- **Novel**: LIL
- **Textual interpretation**: The Living Books
- **World view**: New Atomism, AMAGDALA
- **World order and global network**: MAGURA
- **State form, law and government**: based on the MAGURA or the codes of the Holy Crown
- **Self-exploration, education and game**: MAGURA system, A MAG ÁLMA method & MAGO

Contact

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