

**Zsuzsanna Fanni Váradi-Kalmár-Kálmánchey**

**PROFESSIONAL CV 2020**

**Studies and qualifications**

1993-94 Ardingly College and Bloxham School, England

1995 Graduation from Toldy Ferenc Secondary School, Budapest, Hungary

1996-97 Pázmány Péter Catholic University, Faculty of Law, Budapest

2001 Cambridge Certificate in English Language Teaching to Adults

1997-2002 Pázmány Péter Catholic University, Faculty of Humanities, **MA in English Literature and Linguistics, MA in Communications, BA specialization in European Politics**. Diplomas received in 2002.

2008-9 Dunaversitas documentary filmmaking master course

2003-2014 **PhD research**, Pázmány Péter Catholic University, Faculty of Humanities, Linguistics and Literature Doctoral Programme, Department of English. My own consultant professors of Arabic and American Studies could not comprehend or support the work in its entirety, so I privately published the complete PhD thesis. I am at a stand-off with the current academic system, but this is where my free and complex research began.

2011 independent research of the global Magyar-Scythian-Hun past and present reality begins

2017 Antalya, Turkey: Dervish in Progress contemporary sufi dance training with Ziya Azazi

2018 Budapest: Source Memory Healing I-II. with Márta Szilasi; Inner Mystic online intuition development course with Gigi Young

2018-19 Celestial Tale course with Nikolett Rózsa Somlai story therapist astrologer

2019-20 Jerusalem: seven research and initiation visits

2019 The Call of ELUL online Kabbala course with Israeli Mishkan Hakavana and Rabbah Saphir Eyal Noyman, Sukkot visit and consultation with the Rabbah at Even Yehuda, Gathering at Kiryat Anavim; continuing online Hevruta studies and discussions in 2020

**Cosmopolitas**

I have spent years in England, New York and Jerusalem, with serious personal experience and initiations – these places have become my home. I have travelled much in Europe, especially in different regions of Greece, Italy and Spain, many events and relations attached. I've been in Paris and Vienna several times. I have a deep spiritual and intellectual connection with the Balkans and Russia. I have been in Egypt and made a film in Morocco. Turkey and the Near-East have had a big influence on me. India and the Far-East are especially close to me, I would like to return. I have seen

Mexico and Central America too. I am a cosmopolitan with a strong Hungarian consciousness. I feel at home in many parts of the world, and in every culture I find points of connection, new, exciting motifs, perspectives and senses of life. By today I see the larger scale connection of civilizations in space and time, and my aim is to raise awareness of this system and the past great global historical cycle.

### **Applied work, teamwork, integrated work**

1996- 2003, during my university studies: writer, journalist, private teacher, translator and interpreter, art house film and cultural television production assistant and stylist, several creative contributions to international literary, photo, theatre and film projects (London, Budapest, New York), NY Black Book magazine contributor

2003-2008 **Uránia National Cinema Palace**, international and national PR, organizer of cultural events e.g. founder of *Focal Point (Gyújtópont)* young directors' nights

2003-2004 Hungarian Association of PhD Students secretary-general and international correspondent; World Academy of Young Scientists board member

2007 teaching English at Pázmány Péter Catholic University

2008-2011 **Duna Television** public cultural satellite channel of Hungary, programming editor and international documentary buyer at the Film Department

2004-14 *The Living Books* university doctoral research project, foundation of an essence-based New Hermeneutics. I have mapped three large themes, the third brought the break-through result: John Donne, John Milton and William Blake; Kahlil Gibran; Paul Bowles. I have succeeded in 1.recognising and mapping metaphysical substance in physical texts, 2.uniting science and arts, objective and subjective viewpoints, and 3.producing a total and free system within a partial and limited academic frame.

2019 **The Holy Crown's Kingdom of Hungary** honorary consular appointment

2019-20 **Home-schooling** in the **Falcon's Nest**: children's talent coaching, education and cultivation in my family villa, creating and implementing a complete study concept and project

### **Membership**

2013 European Beat Studies Network

### **Languages**

Hungarian: mother tongue (concentric mentality)

English: second language, Russian: latent (linear mentality and Hungarian State Certificate in both)

## Publications

MA theses in 2002:

- *A Journey in the Land of Deception Written in English as a Foreign Language – Nabokov, Lolita and Conrad, Heart of Darkness*
- *Luis Buñuel in Mexico* (in Hungarian)

Film theory and aesthetics articles (in Hungarian):

- *Celluloid testek vonzása (Magnetism of celluloid bodies)* pp.35-37. A Szív. Jezsuiták IHS. Lelkiségi és Kulturális Folyóirat. May 2010.
- *Egy igazhitű eretnek (A loyal heretic)* pp.21-24. A Szív. Jezsuiták IHS. Lelkiségi és Kulturális Folyóirat. Feb. 2011.

Academic papers:

- *The Location and Nature of Liminal Silences in The Sheltering Sky by Paul Bowles*. In Márta Pellérdi and Gabriella Reuss, eds. *Reverberations of Silence. Proceedings of the Sounds of Silence Conference*. 217-232. Newcastle-upon-Tyne: Cambridge Scholars Publishing. 2013.
- *The Quest of the West: Heroes of Transformation - Travel: A Literary History* by Peter Whitfield, The Bodleian Library, Oxford, 2011. Book review in: *The Anachronist. Journal of English and American Studies*, ELTE, Budapest, 2012 issue
- *The literary rite of passage: Metanarrative in the works of Paul Bowles* – article rejected by Debrecen
- *Transcendent Presence: The metanarrative ritual process of Paul Bowles* – article rejected by Oxford
- *The triadic principle of initiation: Metanarrative operation, nature, and structure in the works of Paul Bowles* – article submitted without reply

## Conference presentations

- *Zulqarnain or Unicorn? The National, Cultural, and Religious Identity of Kahlil Gibran (1883-1931) in The Prophet (1923)*. II. International Conference on Nation and Identity in 19<sup>th</sup> and 20<sup>th</sup> Century Literature in English, San Antonio Catholic University, Murcia, Spain, Sept. 20-21. 2007.
- *National, Cultural, Religious, Existential and Psychological Borders Broken By Kahlil Gibran (1883-1931) And The Prophet (1923)*. VII. Borders & Crossings/Seuils et Traverses/Confini e Crocevia Conference at Istituto Superiore Regionale Etnografico, Nuoro,

Sardinia, organized by the Universities of Cagliari and Sassari, and Centre de Recherches sur la Littérature des Voyages - University of Paris IV Sorbonne, Nov. 1-3. 2007.

- **“One” – A Multidisciplinary Approach to the Notion of One in the Poetry of Kahlil Gibran.** Interdisciplinary Approaches to Spirituality in the Literatures of the English Speaking World at University of Vienna, July 6-9. 2009.
- **A Liminal Narrative and its Defused Dramatization - The Sheltering Sky by Paul Bowles and The Sheltering Sky by Bernardo Bertolucci.** “Transform’d and weaken’d”? – Adaptation of/from/about Dramatic Texts, HUSSDE 4 Conference, Piliscsaba, Sept.15-16. 2012

### **Film**

- **A Sense of a Maze** (2010, 52’), experimental documentary shot in Morocco, writer, co-producer and co-director in international co-production. Received special prize of the jury “for the authors’ highly poetic cinematic message” at its international premiere at the 13th DeboshirFilm – Pure Dreams film festival, St. Petersburg, Russia, 2010.

### **Doctoral thesis**

- **The Living Books of Paul Bowles** 2014.

### **Book**

- **The Cultic Code**, private publication by the author, Buda, Hungary, 2015, ISBN 978-963-12-2131-2. including:
  - a paradigmatic proposition of **The World of the Seed**,
  - a scientific research of **The Living Books of Paul Bowles**,
  - and a cinematographic experiment of **A Sense of a Maze**

### **Websites**

- [www.amagdala.hu](http://www.amagdala.hu) (“a mag dala” means “the song of the seed” in Hungarian)
- [www.mag-ura.com](http://www.mag-ura.com) (“mag ura” means “master of the seed”)
- **amagalma** site in development (“a mag álma” means the “dream of the seed”)

### **Basic discoveries**

- The code of the universal SEED model: the **MAG** 1:3 system (see amagdala.hu)
- The code of the Hungarian Holy Crown: the **MAGURA** 1:12 system (see mag-ura.com)

### **Booklets**

- ***The World of the Seed***: MAG manifesto in: The Cultic Code and separately in Hungarian, private publication by the author, Buda, 2015. The paradigm-changing thesis of New Atomism with the MAG structural model. From cosmology, through cult, to language.
- ***The Pearl***, private publication, Buda, 2015, ISBN 978-963-12-4406-9. A picture book of light: comparative scientific applications and cultural-ritual associations of the MAG-model.
- ***Pearl – MAG crystal lab 2017 1-2***. private publications in Hungarian, Buda 2017. Application of the MAG-model in a unified, autonomous and complete spiritual-mental-physical world view.
- ***MAGLAB 3***, private publication, Buda, 2019. Final crystallization of the MAG model.

### **MAGic lectures, talks, publicity in Hungarian**

Numerous public participations e.g. ***THE SEED (A MAG)***, 22nd Forum of Hungarian Archaic Research, Miskolc (XXII. Magyar Őskutatási Fórum, Miskolci Bölcsész Egyesület), July 31 - August 4. 2017. See the Hungarian CV @ [www.amagdala.hu](http://www.amagdala.hu) for more

### **Videos in English**

- December 2016. Three pieces of voice and slide show (youtube, ***Amagdala's MAGic Memory presents Vol.1-3.***): ***As cosmic wave hits the Earth..., The Universal Law, Song of the Seed***
- April 2020. ***Confined and Illuminated 1-2***. (personal youtube channel)
- ***Round Table Talks*** with Sam Allred (youtube): conversations with an American researcher about the world, the MAG and magical reality

### **Workshop**

- June 2018 and May-June 2019. Schloss-Schule St.Georgen a.d. Stiefing, Austria: ***TREE OF LIFE*** and ***FLOWERS OF EDEN – Women's Flow and Consciousness Workshop*** with musician Réka Fodor

### **School and Game: Tower Project**

2019-20 Organizing a home-schooling program in my home, the Falcon's Nest, Solymár, Hungary. I have developed a thematic system of school subjects in the form of a game. The **MAGO** magical board game is based on the basic triple MAG structure of soul-mind-body, and the more complex **MAGURA** structure of 12 qualities (months, zodiac signs, personality archetypes, historical periods). I have created its 3D model with an architect: a round tower with 3+1 floors. The **TOWER** is not

only an educational demonstration tool and board game, but an initiatory cosmic model: structure of a Temple, a Pyramid and the Hungarian Holy Crown.

### **New vision, genre, method and system**

**Film:** A Sense of a Maze

**Textual interpretation:** The Living Books

**World view:** New Atomism, AMAGDALA

**World order and global network:** MAGURA

**State form, law and government:** based on the MAGURA or the codes of the Holy Crown

**Self-exploration, education and game:** MAGURA system, A MAG ÁLMA method & MAGO

### **Works in progress**

- amagdala website: further crystallizing the **MAG universe** and the **linguistic MAG theory**, achieving a **global language reform**
- mag-ura website: expanding network of awakening, realizing the program of the **Holy Crown**
- **amagalma** project in development: **A Mag Alma** personality mapping and reconstruction, historical and personal historical revision method, **MAGO** game, **Jerusalem Dream** photo project
- **facebook: amagdala.hu** MAG science, **The Falcons Nest** creative living space, **MAGO**

### **Archaic past**

I have been doing focused research on the archaic past of humanity, Hungarians and my own family. I have outstanding and paradigm changing discoveries and revelations concerning all three areas, and my aim is to share and utilize these on a broad, global spectrum. I am certain that today changing the world for the better lies in clarifying history and reality as coded in the SEED model, and re-establishing the original organic system of life and government, as coded in the Holy Crown.

### **Contact**

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